

# Literacy Room



FEBRUARY 2016

Mrs. Palmaccio  
Mrs. Hickey  
Mrs. Lynch  
Miss Holber  
Mrs. Colantuoni

This year Silver Hill has adopted Lucy Calkins Units of Study in Writing, this program uses a workshop approach to teaching writing. The students are becoming strong writers focusing on volume and stamina!

## Components of Writing Workshop

### Mini lesson:

The teacher teaches a whole class lesson on writer's craft or conventions based on the needs of the students. Children's literature may be read and studied to learn what writer's do.

### Independent work time:

#### *Students :*

- write a variety of genres.
- practice in a writer's notebook what they were just taught in the mini lesson.
- brainstorm, draft, revise, edit and publish pieces.

#### *The teacher:*

- conferences with students about what they are writing.
- provides instruction to small groups of students.

### Sharing time:

Students share what they wrote and how they applied the day's mini lesson. This may be done as a whole class or in small groups.

Lucy Calkins discussing Writing Workshop

<https://www.youtube.com/watch?v=W029k1-RvsA>

*Have a great vacation!*



WORLD READ ALOUD DAY FEBRUARY 24TH

## Writing Workshop Vocabulary

**Genre**-kinds of writing the author is working on i.e. how to, ABC book, biography, etc.

**Narrative** – to tell a story

**Expository**-to explain something

**Persuasive**-to convince another about an idea or opinion

**Voice**-author's point of view, mood and tone coming out through writing

**Draft**-the first copy of a piece of writing.

**Revise**-"fancy up" writing by adding details or changing parts.

**Edit**-"fix up" writing by rereading to find errors; checking for correct use of capitals, punctuation, and spelling.

**Publish**- the final copy of a written piece.